the fairly straight and reasonably narrow theatrical path. She has Lyric. introduced us to some of the friskiest types of the spicy female ever seen Monday and Tuesday evenings; "La this side of Paris, and in the week to come will trot out still others of the nito." on Wednesday evening: "Ma Metropolitan Opera-House on Monday rame speedy class. She has gone a step further than any of our disrobing Cousine." Thursday evening: sters in revealing the intricacies of woman's dishabille, and braved colds Doloureuse," Friday evening; "Casters in revealing the intricacies of woman's dishabille, and braved colds Doloureuse," Friday evening; "Camille," Saturday afternoon and evencal and physiological lines. Her frankly French Zaza of the present week has influenced us to accept two Heddas and a Magda as models of propristy if for no other reason than that these more old-fashioned females of the her bill on Monday night to Suderfootlights wear a respectable amount of clothing.

Our calm reception of Rejane's bare-faced and bare-backed Zaza makes one recall how we looked on the Americanized Zaza when Mrs. Carter first House. Lathed her in tears.

Dauntless man, of course, went at once to make the acquaintance of Business" will be at the Harlem the interesting lady, but there was a deal of reconnoitring on his part before Opera-House. It was deamed safe for his wife, or his sweetheart, or little sister to see her, soo. And when they did go they generally told of it under the rose.

And yet this was the Belascod "Zaza," changed from the original into mer's latest, will be at the Metropolis. sentimental melodrama, with a moral us pointed as piety could ask-a East so "ennobled by suffering," so "purified by the scorching fire of a great love," that you wondered at the end how the sanctified music-hall singer ould be able to go back to her passionate past in time for the next per-

Then there was poor, posing, poetry-reciting Sapho, who was brought nto being by Daudet as instructor in ethics to the precocious youth of France. Do you remember his solemn dedication "To my sons when they be Fritzi Scheff in 'The Two Roses." have arrived at the age of twenty?" And how she horrified those of us who Broadway; Louis Mann in "The Second were twice and thrice that age?

ND now—quelle difference!—we have changed all that. We laugh at Charles Wyndham and Mary Moore in "La Passerelle (though "The Marriage of Kitty" did not quite pretice last week of "David Garrick" at the Lyceum; Ethel Barrymore in "Sungare us for this), we revel in "La Parisienne," and we crowd to the last "Maken; Mrs. Fiske in "Hedda."

The plays will be "Sapho,"

Nance O'Neill at Daly's will change

De Wolf Hopper in "Wang" will be the attraction at the Grand Opera-

William H. Crane in "Business Is

Billy B. Van will take "The Errand Boy" to the West End Theatre.
"The Vacant Chair," Theodore Kre-The Star will have "The Child Wife." "The Secret of the Subway" will be divulged at the Third Avenue Theatre.

"The Fatal Wedding" is announced for the Windsor. The Cherry Blossoms company will be at the Dewey, and the Bowery Bur-

lesquers at the Gotham. Fiddle," Criterion; "Woodland," New York; "The Baroness Fiddlesticks." Casino; "A China Doll," Majestic; Sir

"La chielli's opera, "La Gioconda," will open the second week of the season at the "Ma Metropolitan Opera-House on Monday "La inight. Mme. Nordica is to be La Gio-conda, Mme. Louise Homer will sing even-laura and Miss Edyth Walker will be intrusted with the part of the blind mother. Caruso will be the here. Pol. strel Misses, Three Crans Brothers and At Tony Parters.

Grace La Rue and the Inkey Boys, Staley and Birbeck, the Three Yoscarys, George Evans. "An Enemy to the George Evans. "An Enemy to the Messenger Boy Trio.

At Hammerstein's the bill will consist the vaudeville bill. At the Fifth avenue house "Friends" will be the dramatic offering, while May Isabel Fisk and Misses. Three Crans Brothers and At Tony Parters. Plancon, Aivise, and Mr. Giraldoni, a new baritone, will make his debut here in the role of the villian, Barnaba. This opera will be repeated on Friday evening with the same cast. Vigna will conduct.

The second event of the week will conduct.

The second event of the week will he the revival on Saturday afternoon of Wagner's Tole Melatersinger, with me. Ackie as Eva and Heinrich Knote, a German tenor, who will make his first American appearance, as Walther von Stoizing.

"La Nozze di Figaro" will be the bill

strel Misses, Three Crane Brothers and Gitres.

Maggie Cline will return to the vaude-times.

Maggie Cline will return to the vaude-times.

At 'Yony Pastor's Ten Brooke, Lambert and company will be the Pajama Boya, Three Leando Brothers and Feeley, the Nondescripts, and Molatyre and Rice in Brannigan and the Leading Lady."

Lionel, the liest of freaks at Huber's.

Powell and the Majlitons will continue at the Eden Muses.

Hurtig & Searon's chief attraction will be the Mansfield-Wilbur Company in "The Shadow." Hal Godfrey and company in "The Liar." The Marco Twins, the Four Boises, Archer's Fill-

The New \_\_\_\_

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